Suzanne Sbarge

suzannesbarge.com

Born 1965, Hartford, Connecticut Lives in Albuquerque, New Mexico since 1989

GALLERIES

Hecho Gallery, Santa Fe, NM Mariposa Gallery, Albuquerque, NM

EDUCATION

M.A. Degree: University of New Mexico, Art Education, 1991.

B.A. Degree: Barnard College, New York City: Art History & Studio Arts, 1987.

Non-degree work:

Vermont Studio Center, mixed media, 12/02, 12/04, 12/05, 8/07, 8/09.

Penland School of Crafts, North Carolina, painting & photography, 2000, 1998.

Anderson Ranch, Colorado: painting & photography, 1997.

University of Massachusetts: ceramics, 1988 - 1989.

University of Connecticut: photography, 1987 - 1988.

Syracuse University Art Program, Florence, Italy: painting & photography, 1985.

Art Student's League, New York City: drawing & painting, periodically 1984 - 1986.

L'Ecole des Beaux Arts, Toulouse, France: drawing & weaving, winter 1982 - 1983.

Rhode Island School of Design, summer program, 1982.

SOLO EXHIBITIONS

- 2023: Balancing Act, solo exhibition, Mariposa Gallery, Albuquerque, NM.
- 2022: New Work, solo exhibition, Hecho Gallery, Santa Fe, NM.
- 2019: Dovetail, solo exhibition, Turner Carroll Gallery, Santa Fe, NM. Refresh, solo exhibition, Mariposa Gallery, Albuquerque, NM.
- 2017: Meta/Morph, solo exhibition, Turner Carroll Gallery, Santa Fe, NM.
- 2015: A Wing and a Prayer, solo exhibition, Mariposa Gallery, Albuquerque, NM.
- 2010: New Work, solo exhibition, Harwood Art Center, Albuquerque, NM.
- 2007: Breathing Space, solo exhibition, Mariposa Gallery, Albuquerque, NM.
- 2006: Inside Out, solo exhibition, Nüart Gallery, Santa Fe, NM.
- 2005: Earth to Honey, solo exhibition, PaperGami, Albuquerque, NM.
- 2004: Solo exhibition, Volakis Gallery, Yountville, CA.
- 2003: Bird's-eye View, solo exhibition, Harwood Art Center, Albuquerque, NM.
- 2001: Hybrids, solo exhibition, Guadalupe Fine Art, Santa Fe, NM.
- 1995: Migrations and Other Travels, solo exhibition, Java Joe's, Albuquerque, NM.
- 1994: Painting & Mixed Media Works, solo exhibition, Java Joe's, Albuquerque, NM.
- 1993: Love and Anguish, solo exhibition, Salt of the Earth, Albuquerque, NM.

GROUP EXHIBITIONS

- 2020: Fictive Strategies, Two-person exhibition, Turchin Center for the Arts, Boone, NC.
- 2015: Wild+Life, Page Coleman Gallery, Albuquerque, NM.
 Public Selects: A Crowdsourced Exhibition, Albuquerque Museum, Albuquerque, NM.

Encompass, Harwood Art Center, Albuquerque, NM.

2014: Real and Surreal, Sandra Lee Gallery, San Francisco, CA.

Axle Indoors, Peters Projects, Santa Fe, NM.

Poetics of Light: Pinhole Photography, New Mexico History Museum, Santa Fe, NM.

2011: A Common Thread, Mariposa Gallery, Albuquerque, NM.

2009: Albuquerque Now, Albuquerque Museum, Albuquerque, NM.

2008: Miniatures 2008, Albuquerque Museum, Albuquerque, NM.

Inception, SCA Contemporary Art, Albuquerque, NM.

Site Unseen, SITE Santa Fe, Santa Fe, NM.

The Boat Show, Wally Workman Gallery, Austin, TX.

Alice and Wonderland, Wally Workman Gallery, Austin, TX.

2007: 12 x 12, Harwood Art Center, Albuquerque, NM.

Miniatures 2007, The Albuquerque Museum, Albuquerque, NM.

Echoes of Surrealism, Volakis Gallery, Yountville, CA.

Party for Two, Corrales Bosque Gallery, Corrales, NM.

Members Only, Inpost Artspace, Albuquerque, NM.

Summer Show, g2 Gallery, Scottsdale, AZ.

Tributaries, traveling exhibition curated by Lisa Gill, Spirit Room, Fargo, ND & 516 ARTS, Albuquerque, NM.

Cut & Paste: The Collage Show, curated by James Kaufman, TAG Gallery, Nashville, TN.

2006: Intimate Works, Bachelier Cardonsky Gallery, Kent, CT.

Against the Grain, Galleri Urbane, Marfa, TX.

2005: Wild & Sweet, Orpheum Art Center, Albuquerque, NM.

Mythical Tales, Melanee Cooper Gallery, Chicago, IL.

Spring show, Galleri Urbane, Marfa, TX.

Members' show & Women's show, Inpost Artspace, Albuquerque, NM.

2004: Two-person exhibition, g2 Gallery, Scottsdale, AZ.

Summer show, Galleri Urbane, Silver City, NM.

Art Universe, Mariposa Gallery, Albuquerque, NM.

2003: Birds of a Feather, 2-person exhibition, Inpost Artspace, Albuquerque, NM.

Art Market, 516 Magnifico Artspace, Albuquerque, NM.

Faces & Figures, Galleri Urbane, Silver City, NM.

Fresh, Galleri Urbane, Silver City, NM.

2002: December Invitational, Nuart Gallery, Santa Fe, NM.

3 Corners, Eye Lounge, Phoenix, AZ.

Now, Fort 105, Albuquerque, NM.

2001: Superstition, Fort 105, Albuquerque, NM.

Grace Lost & Found, Indications Gallery, Albuquerque, NM.

2000: Apogee, two-person exhibition, Orbit Gallery, St. Paul, MN.

Polarities, two-person exhibition, Guadalupe Fine Art, Santa Fe, NM.

Seeing Red, Fort 105, Albuquerque, NM.

1999: Cleavage: An Exhibition on the Breast, Jonson Gallery, Albuquerque, NM.

Members Show, Inpost Artspace, Albuquerque, NM.

1998: Two-person exhibition, Albuquerque Press Club, NM.

Photographers, Or Maybe Not..., The Harwood Art Center, Albuquerque, NM.

House Show, Woman Made Gallery, Chicago, IL.

The Manipulated Photographic Image, FACET, Taos, NM.

Transferred Images, New Grounds Print Workshop, Albuquerque, NM.

Verbal Visuals, Inpost Artspace, Albuquerque, NM.

1997: No Edition, Lucy Gallery, Albuquerque, NM.

Breaking Ground, New Grounds Print Workshop, Albuquerque, NM.

Four Artists, Site 21/21, Albuquerque, NM.

Dreamworks by Contemporary Women Artists, Guadalupe Fine Art, Santa Fe, NM.

Small Works, Lucy Gallery, Albuquerque, NM.

Traveling Art Gallery, Magnifico Festival of the Arts, Albuquerque, NM.

Extending the Photograph, The Harwood Art Center, Albuquerque, NM.

1996: Salon, Site 21/21, Albuquerque, NM.

1994: Art of the Spirit, University of Arkansas Fine Art Gallery

Collaborative Artmaking with Judy Chicago, College of Santa Fe, NM.

Thirty Under Thirty, Ralph Greene Gallery, Albuquerque, NM.

1993: Power to Feminism, Centennial Gallery, Albuquerque, NM.

1992: The Mystique of Frida Kahlo, Albuquerque Public Library, NM.

Art is for Healing, University of Texas Health & Science Center, San Antonio, TX.

The Universal Link, University of Texas Health & Science Center, San Antonio, TX.

1991: A Sense of Place, Raw Space Gallery, Albuquerque, NM.

SELECTED ARTICLES

Lady and the tiger: The dreamscapes of Suzanne Sbarge, Michael Abatemarco, Pasatiempo/Santa Fe New Mexican, 11/22/19.

Winged Victories: Mystical images by Suzanne Sbarge, Jennifer Levin, Pasatiempo/Santa Fe New Mexican, 12/1/17.

Artist creates 'playful and liberating' show, Megan Bennett, The Journal North, 12/1/17.

Review: New Work, THE Magazine, 6/10

Suzanne Sbarge, Mixed Media Collage Artist, Spring Griffin, Albuquerque The Magazine, 7/07.

Breathing Space, Kevin Hopper, Local IQ, 2/22/07.

Review: Suzanne Sbarge: Inside Out, Jon Carver, THE Magazine, 6/06.

Cut & Paste: Artist combines collage & oils, Dan Mayfield, Albuquerque Journal, 4/16/06.

Maps and Legends: Suzanne Sbarge, Real and Virtual, Steven Robert Allen, The Weekly Alibi, 7/15/05.

From the Hands of Suzanne Sbarge, interview, ARTitude zine, issue #12, spring 2004.

Sbarge's Surreal World Takes Wing, Wesley Pulkka, Albuquerque Journal, 3/16/03.

Four Corners, Joshua Rose, Shade Magazine, Phoenix, AZ, meaty issue, 2002.

Albuquerque artist leads dual life, Janet Ford, ABQarts Magazine, 2/02.

Review: Hybrids, Laura Addison, THE Magazine, 12/01.

Review: Polarities, Jon Carver, THE Magazine, 10/00.

Suzanne Sbarge's Surreal Scenes, Lynn Cline, Pasatiempo, The Santa Fe New Mexican, 11/01.

Artist depicts surreal imagery, Craig Sullivan, The Journal North, 11/01.

Suzanne Sbarge explores interior dialogue, Richard Garriott-Stejskal, ABQarts Magazine, 9/2000.

Polarities, Crosswinds Magazine, 9/2000

Multimedia show blasts photo conventions, Tracy Mobley-Martinez, Albuquerque Tribune, 2/7/97.

Migrations and Other Travels, Romy Keegan, Hembra: A Journal of Southwest Feminist Thought, Vol. 5, No. 5, 2/96.